

Fragile Palm Leaves

MS ID 1159

Room 3A / 1159

unād kaccāyanavaṇṇanā pāṭh
kit kaccāyanavaṇṇanā
ākhyāt kaccāyanavaṇṇanā
taddhit kaccāyanavaṇṇanā
kāraṇa kaccāyanavaṇṇanā
nām kaccāyanavaṇṇanā
sandhi kaccāyanavaṇṇanā



१०५

[illegible]

ஆறு:

27.

ਅਗੇਤ:

ആഗ്രഹം:

நின்று வந்திருந்தார்.

တော်မူလှပေ၏။

— ୧୫ —

70

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1992

Ἰωάννης ὁ υἱὸς τοῦ Ζαχαρίου

പ്രാർത്ഥന

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၁၈၆၁ ခု၊ ဇူလိုင်လ ၁ ရက်

၂၅၅၆ ဝိသုဒ္ဓိယာ ဂါထာပတ်

215

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small black dots visible on the line, possibly indicating where the text was bound or where a signature was placed.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small black dots visible on the line, possibly indicating where the text was bound or where a signature was placed.

၂၃၆ ယောဝေတာ
၂၃၇ ယောဝေတာ

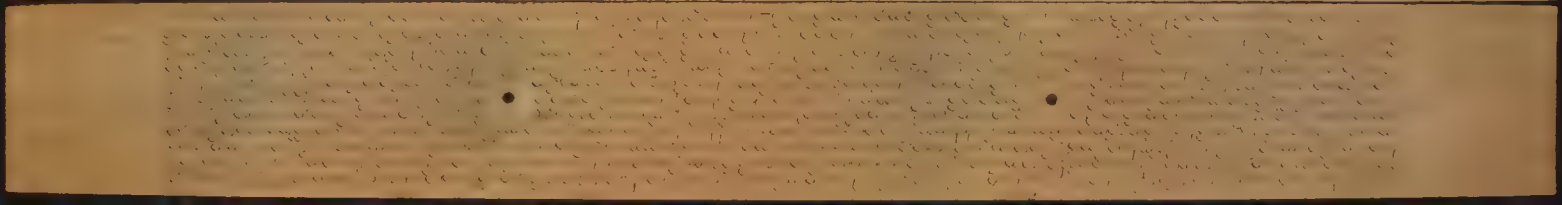
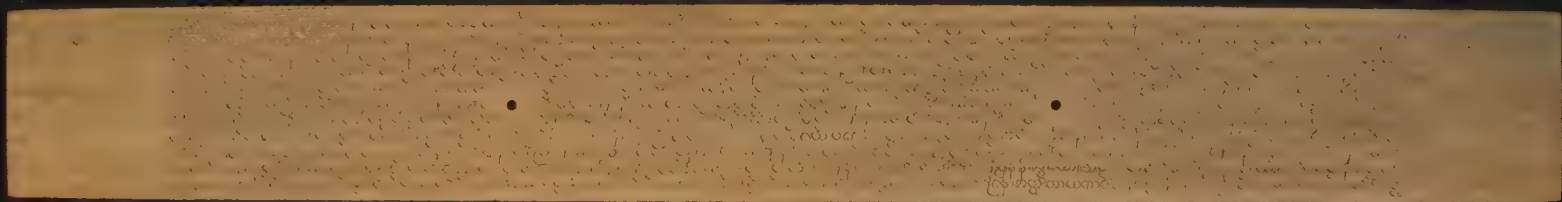
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၂၃၉ ယောဝေတာ

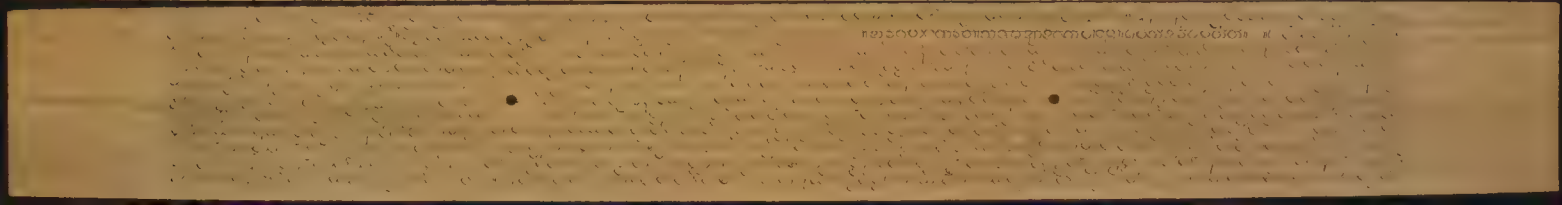
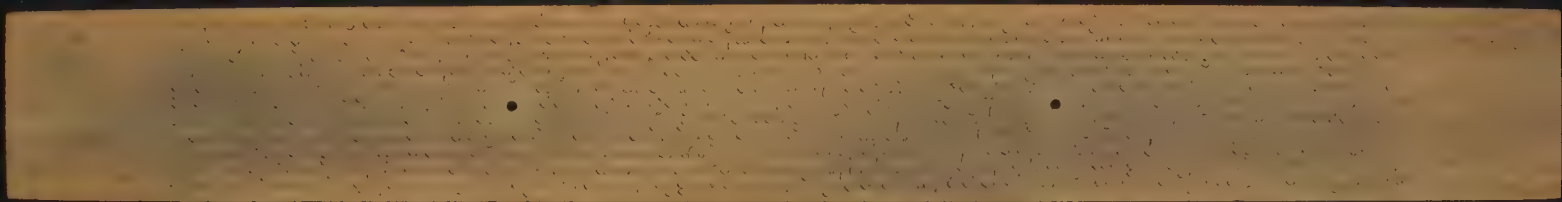
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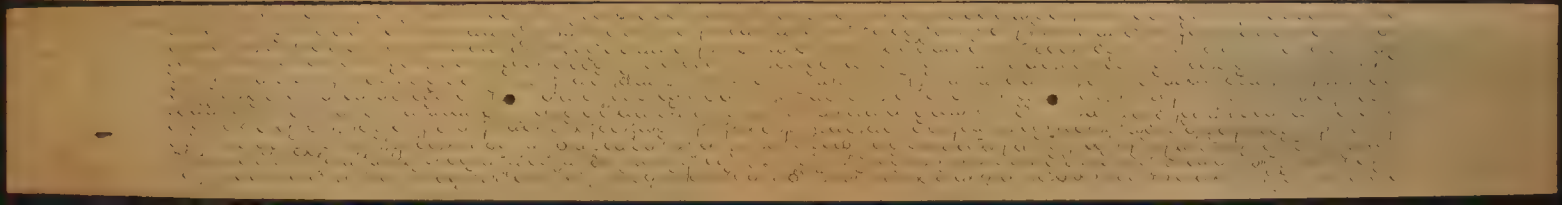
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Handwritten text in Burmese script, consisting of several lines of text. The script is dense and fills most of the page. There are two small black dots visible on the page, one near the center and one towards the right side.

သဒ္ဓါဝိသုဒ္ဓိ
စိန္တဝိသု
Handwritten text in Burmese script, continuing from the top page. The script is dense and fills most of the page. There are two small black dots visible on the page, one near the center and one towards the right side.







၁၀၈၆ ဝါသုဒ္ဓိ

ဝဿနာသင်္ကပ္ပသင်္ကပ္ပ
ဝေဒနာဝေဒနာသင်္ကပ္ပ

သင်္ကပ္ပ
သင်္ကပ္ပ

သင်္ကပ္ပ
သင်္ကပ္ပ

သင်္ကပ္ပ

သင်္ကပ္ပ

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သင်္ကပ္ပ

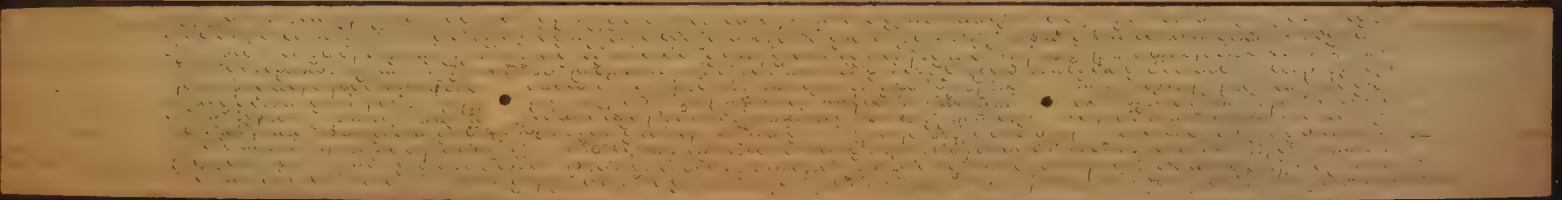
Handwritten notes on a long strip of paper, featuring two large black dots and numerous small, illegible markings.

Handwritten notes on a long strip of paper, featuring two large black dots and numerous small, illegible markings.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. There are two prominent black dots visible on the page, possibly indicating binding holes or specific points of interest.

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யாழ்ப்பாணம்
புத்தகாலயம்
செப்டம்பர் 1891



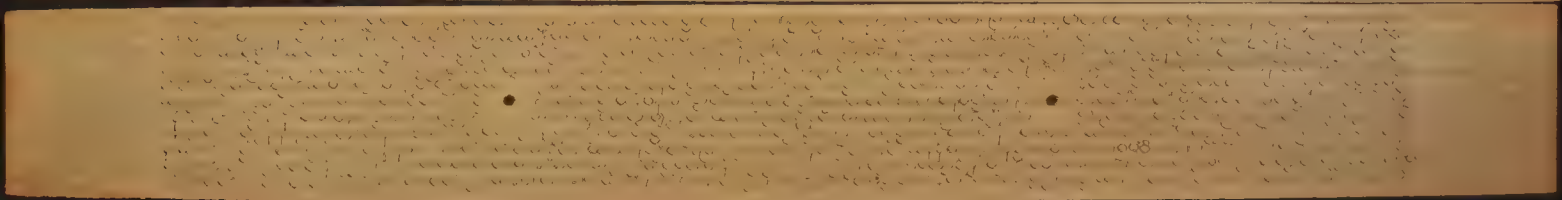
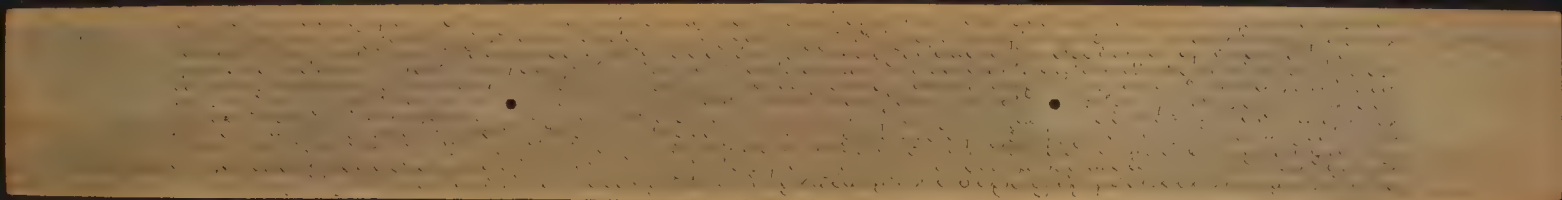
ရမ္မဗဟိတ
ဟိတသဟိတ
သမ္မာသမ္ဗုဒ္ဓ

နာမရူပဓာန
သောဂါယိတ

ဣန္ဒြိယဓာန
ဣန္ဒြိယဓာန
ဣန္ဒြိယဓာန

သေသပဏ္ဍာနစာပေ

၁၀၁၀



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots, possibly holes or ink blots, visible on the page.

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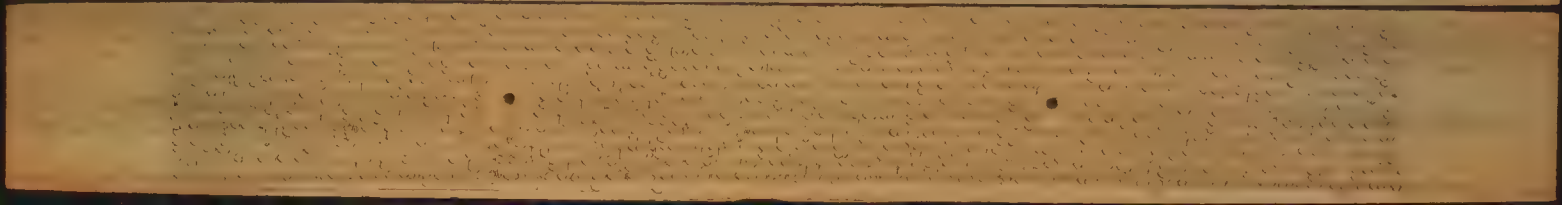
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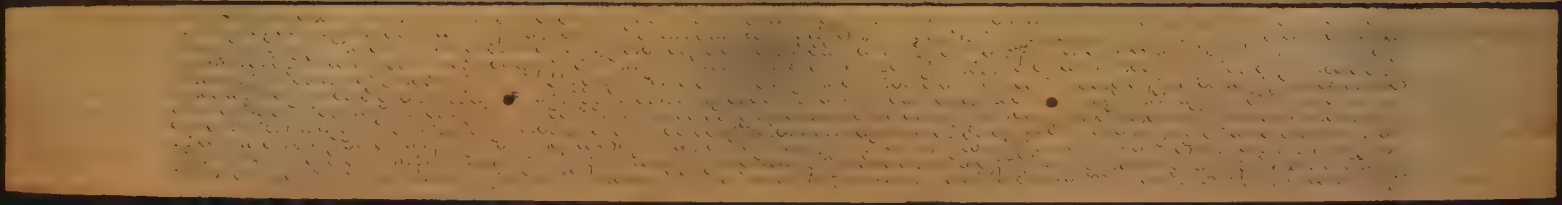
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[illegible]

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Handwritten text in Burmese script, appearing as a dense block of approximately 15 lines. The script is in a traditional style, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly discolored paper.

Handwritten text in Burmese script, appearing as a block of approximately 5 lines. The script is in a traditional style, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly discolored paper.

Handwritten text in Burmese script, appearing as a dense block of approximately 15 lines. The script is in a traditional style, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly discolored paper.

၁။ ယောကျ်ားတို့၏ ပြုစုမှု
 ၂။ ယောကျ်ားတို့၏ ပြုစုမှု
 ၃။ ယောကျ်ားတို့၏ ပြုစုမှု
 ၄။ ယောကျ်ားတို့၏ ပြုစုမှု

ပဉ္စယဝ်တၢ်တိုဝ်
သၢ်တၢ်တိုဝ်တၢ်သၢ်

တိုက်သၢ်ပိဉ်ပိဉ်တၢ်တိုဝ်

သၢ်တၢ်တိုဝ်
သၢ်တၢ်တိုဝ်

ပဉ္စယဝ်တၢ်တိုဝ်
သၢ်တၢ်တိုဝ်

သၢ်တၢ်တိုဝ်
သၢ်တၢ်တိုဝ်

ပဉ္စယဝ်တၢ်တိုဝ်

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သၢ်တၢ်တိုဝ်
သၢ်တၢ်တိုဝ်

၁၁၅၁ ဝိသုဒ္ဓိစာတိ
၁၁၅၁ ဝိသုဒ္ဓိစာတိ

၁၁၅၁ ဝိသုဒ္ဓိစာတိ

၁၁၅၁ ဝိသုဒ္ဓိစာတိ

၁၁၅၁ ဝိသုဒ္ဓိစာတိ

၁၁၅၁ ဝိသုဒ္ဓိစာတိ

၁၁၅၁ ဝိသုဒ္ဓိစာတိ

၁၁၅၁ ဝိသုဒ္ဓိစာတိ

၁၁၅၁ ဝိသုဒ္ဓိစာတိ

၁၁၅၁ ဝိသုဒ္ဓိစာတိ

၁၁၅၁ ဝိသုဒ္ဓိစာတိ

၁၁၅၁ ဝိသုဒ္ဓိစာတိ

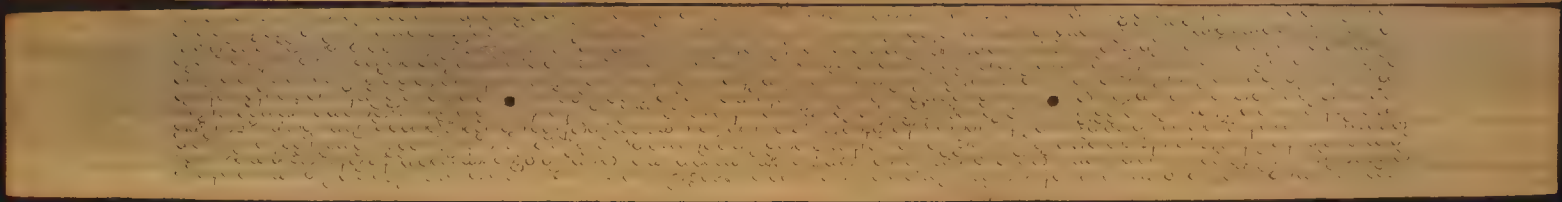
၁၁၅၁ ဝိသုဒ္ဓိစာတိ

လယ်ယာလုပ်ငန်းများကို အားပေးရန်နှင့် လယ်ယာလုပ်ငန်းများကို အားပေးရန်

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark, circular marks (possibly holes or ink smudges) visible on the page. The script is dense and difficult to decipher.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark, circular marks (possibly holes or ink smudges) visible on the page. The script is dense and difficult to decipher.

၈၀၀ နေ့သို့ စာတိမ်နာသက်ကဏ္ဍ



တတောနိက္ခိယံ
ဥယျာဓိယောယော

ဂါတိတနာယနာယော
ဂါတိတနာယနာယော

ဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓ
ဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓ
ဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓ

ဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓ

ဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓ

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

ယူရောပ
အိန္ဒိယ
အာရှ
အာဖရိက
အမေရိက

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on a light-colored, aged paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page.

Handwritten text in Arabic script, continuing from the top page. The text is written on a light-colored, aged paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page.

နာမကဏ္ဍသုတ်

ပဏ္ဍိတဘိဝံသ

Handwritten text in the top left corner of the first strip.

Handwritten text in the middle left of the first strip.

Handwritten text in the middle of the first strip.

Handwritten text in the bottom left of the first strip.

Main body of handwritten text on the first strip, continuing from the left.

Main body of handwritten text on the second strip, continuing from the left.

တရားတရားတရား
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၇၇

အဘယ်အရာကိုမျှ မသိရဘဲ ချစ်သော
အဘယ်အရာကိုမျှ မသိရဘဲ ချစ်သော
အဘယ်အရာကိုမျှ မသိရဘဲ ချစ်သော
အဘယ်အရာကိုမျှ မသိရဘဲ ချစ်သော

အဘယ်အရာကိုမျှ မသိရဘဲ ချစ်သော

အဘယ်အရာကိုမျှ မသိရဘဲ ချစ်သော

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ကန်ကံ ဂွေဝေဝေ

ဟိရယာနဝဂဝတသဝတဝတ

ကလမဝဂဝတသဝတဝတ

ဟိရယာနဝဂဝတသဝတဝတ

திருமுருகையாழ்வாரியார்

ਉਨ੍ਹਾਂ ਨੇ

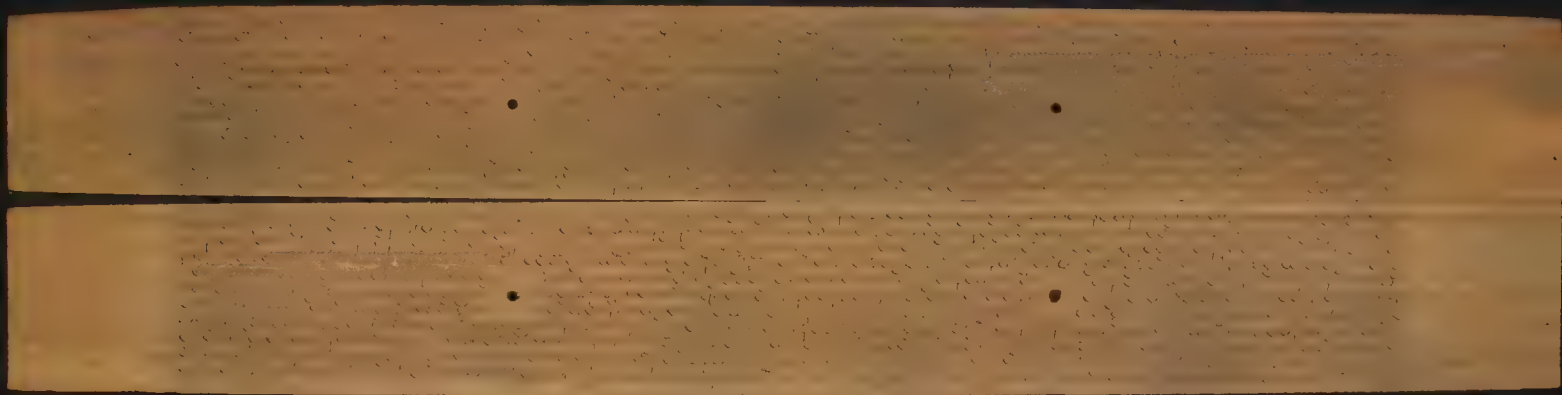
၁၁၅၆ ခုနှစ်
သီတင်းကျွတ်လပြည့်ကျော် ၁၁ ရက်

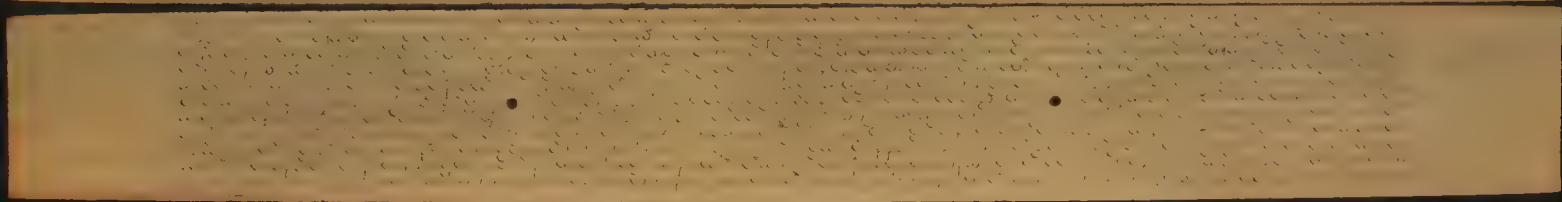
အနောက်

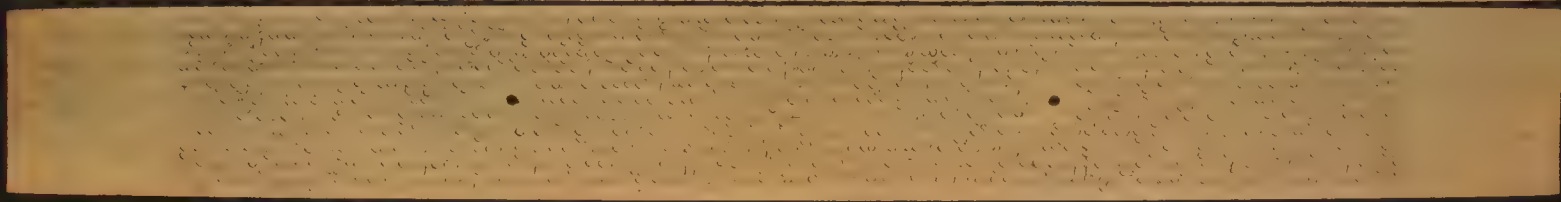
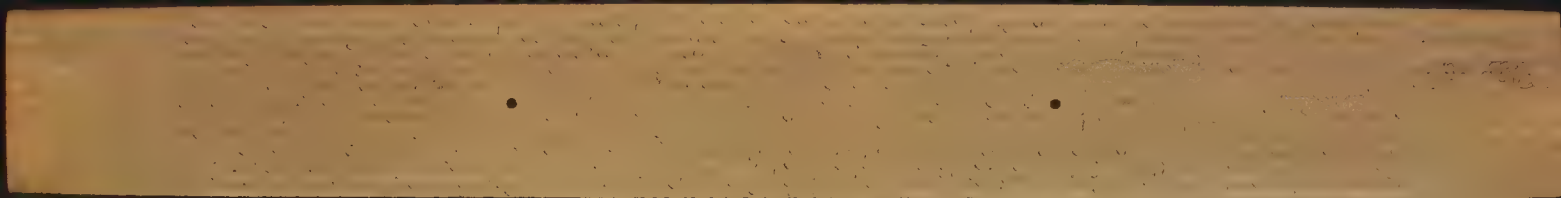
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သီတင်းကျွတ်လပြည့်ကျော် ၁၁ ရက်

၁၁၅၆ ခုနှစ် သီတင်းကျွတ်လပြည့်ကျော် ၁၁ ရက်

အနောက်







வங்காளத்திலுள்ள

புதுப்பா

புதுப்பா

Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper, with a horizontal fold visible across the middle. The script is dense and fills most of the page. There are two small dark circular marks, possibly holes or ink spots, on the left side of the page. The paper appears aged and slightly discolored.

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ပရိတ်တရားတော်တော်
ပရိတ်တရားတော်တော်

ယောကျာ်း

ယောကျာ်း

တရားတော်တော်
ယောကျာ်း
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ယောကျာ်း
ယောကျာ်း

မြတ်ဗုဒ္ဓဟောပြောစဉ်

မိမိတို့ နာမည် .. .

[Faint handwritten notes at the bottom of the page]

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$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

ယူရိုမာယူရိုမာယူရိုမာ
'ဂီတနံကောကဝိတ်' ယူရိုမာ

ကမ္ဘာတစ်ဝှမ်းပေါ်

[illegible]

၁၀၈၈ နှစ်သို့ ရောက်
မီပိုင်း၌ နေသော

[illegible]

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ဝဏ္ဏဗုဒ္ဓါနုကယသုတ္တံ

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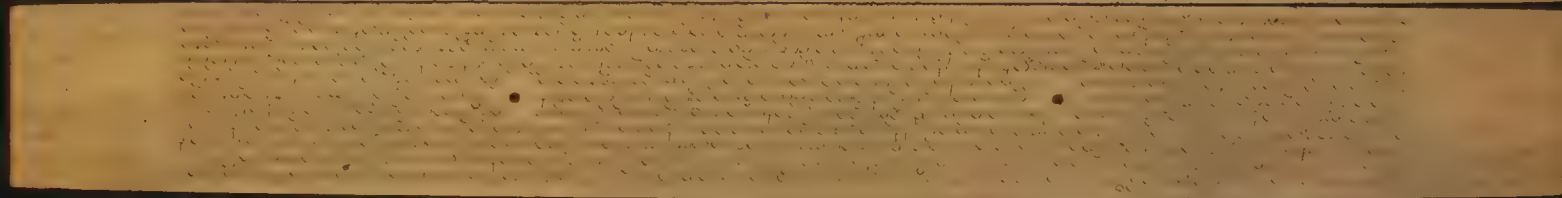
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Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are some visible ink blots or corrections.

Handwritten text in a script, likely Tamil, on a palm leaf. The text is arranged in approximately 15 horizontal lines. There are two circular holes visible, used for threading a cord to bind multiple leaves together. The ink is dark and the leaf has a light tan color.

Handwritten text in a script, likely Tamil, on a palm leaf. This leaf continues the text from the one above, with approximately 15 horizontal lines of writing. It also features two circular holes for binding. The script is consistent with the one on the top leaf.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small black dots visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small black dots visible on the page, one near the left margin and one near the right margin.

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Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the top half of the page. There are two small black dots visible on the line, possibly indicating binding holes or specific characters. The script is dense and difficult to decipher.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the bottom half of the page. There are two small black dots visible on the line, possibly indicating binding holes or specific characters. The script is dense and difficult to decipher.

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ॐ नमो भगवते वासुदेवाय
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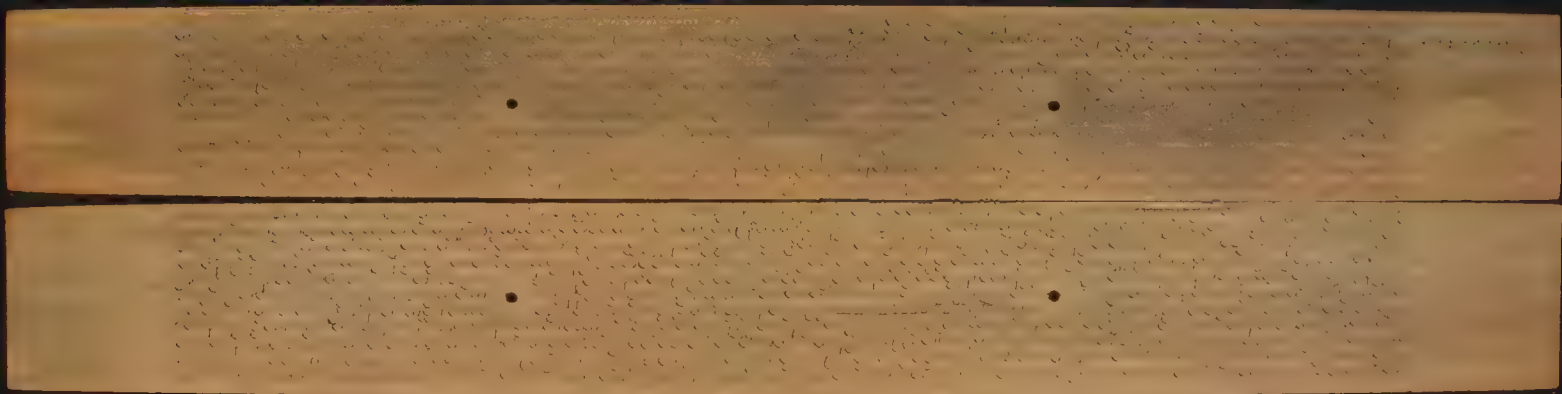
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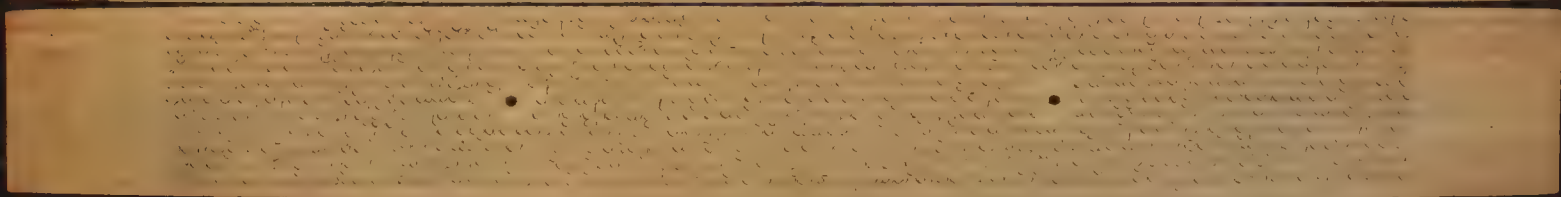
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Handwritten text in Burmese script, consisting of approximately 3 lines of dense, cursive writing.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

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ॐ नमो भगवते वासुदेवाय

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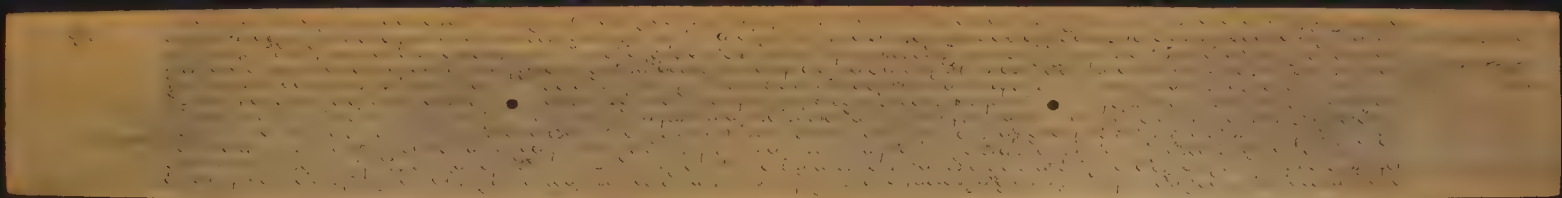
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တရားရုံးကြီး၊ ရန်ကုန်မြို့၊



အသံသရာတို့သည်
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အသံသရာတို့သည်

ကလေးတို့ကလေးတို့သင်တန်းပညာ
သင်တန်းတိုင်းကလေးတို့
ကလေးတို့ကလေးတို့သင်တန်းပညာ

Handwritten text in a cursive script, likely a letter or document, spanning several lines. The text is written in dark ink on aged, yellowed paper.

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Handwritten text in a cursive script, likely a letter or document, spanning several lines. The text is written in dark ink on aged, yellowed paper.

၁၃၅ သီတဂူ ၁၃၅၀ ခု

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၁၃၅၀ ခု

၁၃၅၀ ခု

ပဉ္စမသတ်

စာပေပညာရှိတို့ရေးသားခဲ့သော စာအုပ်တစ်အုပ်ဖြစ်သည်။

စာပေပညာရှိတို့ရေးသားခဲ့သော

စာအုပ်တစ်အုပ်ဖြစ်သည်။

စာပေပညာရှိတို့ရေးသားခဲ့သော

စာအုပ်တစ်အုပ်ဖြစ်သည်။

စာပေပညာရှိတို့ရေးသားခဲ့သော စာအုပ်တစ်အုပ်ဖြစ်သည်။

စာပေပညာရှိတို့ရေးသားခဲ့သော

စာအုပ်တစ်အုပ်ဖြစ်သည်။

စာပေပညာရှိတို့ရေးသားခဲ့သော

စာအုပ်တစ်အုပ်ဖြစ်သည်။

ဒုဿန္တပကဝိဇ္ဇာ

[illegible]

ἡμεῖς οὐκ ἐκείνην ἡμέραν

၆၀၁ နှစ်ပတ်လည်

သုတ္တန်ခွေသီဝိသုတ္တန်
ဘဝ္ဗိသုတ္တန်သုတ္တန်

အထွေထွေတို့၏အားလုံးအားလုံးအားလုံး
အထွေထွေတို့၏အားလုံးအားလုံးအားလုံး

သဘာဝဦး

ဥပနာဂတဦး

ဥပနာဂတဦး

ဥပနာဂတဦး

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ဥပနာဂတဦး

တရားတော်
သောတရား

နိဗ္ဗာန်သောတရား
တရားတော်သောတရား
တရားတော်သောတရား

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တရားတော်

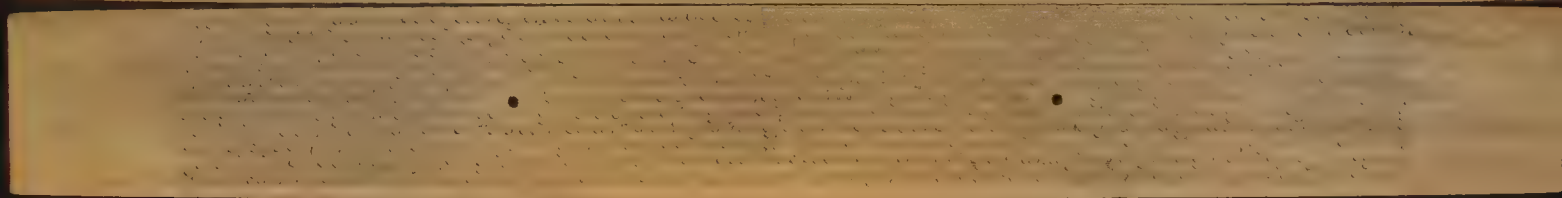
တရားတော်သောတရား
တရားတော်သောတရား

တရားတော်

တရားတော်
တရားတော်

တရားတော်

တရားတော်



Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. There are two small dark circular marks on the page, one near the left margin and one near the right margin.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. There are two small dark circular marks on the page, one near the left margin and one near the right margin.

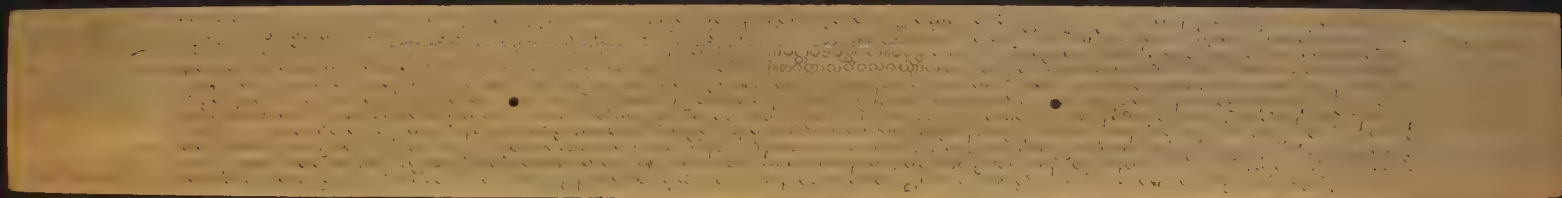
ရဟန်းတို့သည် နတ်လူပုဂ္ဂိုလ်တို့၏ ဝိညာဉ်ကို

သောတရားတော်ကို ဝိညာဉ်တော်ကို
နတ်လူပုဂ္ဂိုလ်တို့၏ ဝိညာဉ်ကို

နတ်လူပုဂ္ဂိုလ်တို့၏ ဝိညာဉ်ကို

$\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d}{dt} \right) = \frac{1}{2} \frac{d^2}{dt^2}$

$\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d}{dt} \right) = \frac{1}{2} \frac{d^2}{dt^2}$



Handwritten text in a script, likely Burmese, covering the upper left portion of the document. The text is dense and spans several lines.

Handwritten text in a script, likely Burmese, covering the upper right portion of the document. It includes some larger, more decorative characters.

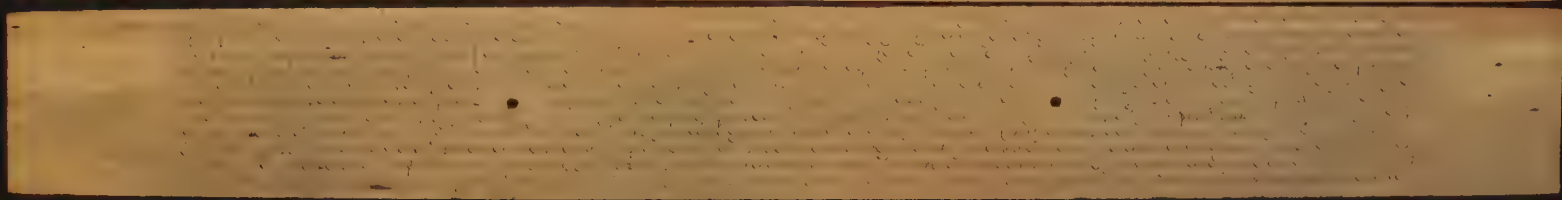
Handwritten text in a script, likely Burmese, covering the lower left portion of the document. The text is dense and spans several lines.

Handwritten text in a script, likely Burmese, covering the lower right portion of the document. The text is dense and spans several lines.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. There are two small dark circular marks on the page.

လောကုတ္တရာသမ္ဘဝါဒီ
သောတဝါဒီ

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. There are two small dark circular marks on the page.



သုတ္တံ

သုတ္တံ

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans the width of the page. There are two small dark circular marks on the left side of the page.

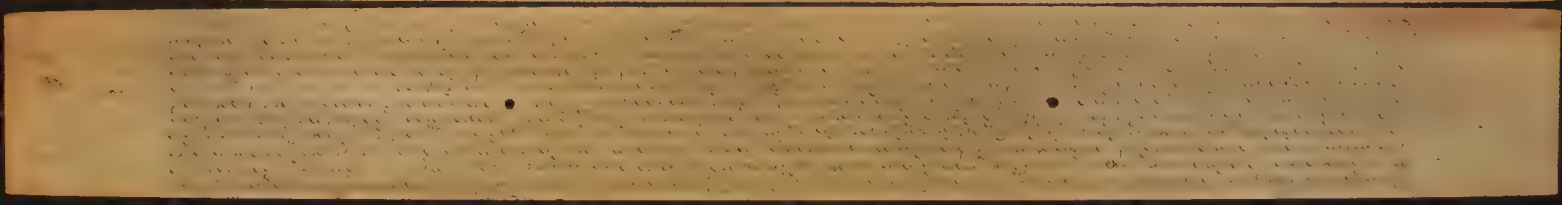
Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans the width of the page. There are two small dark circular marks on the left side of the page. A small, faint handwritten note is visible in the upper right corner of this section.

60

—

မြို့ကား၌လက်ခံ
ကောင်းကင်၌

သကလဝါဒသမ္ဘာ
တိပိဋကသမ္ဘာ



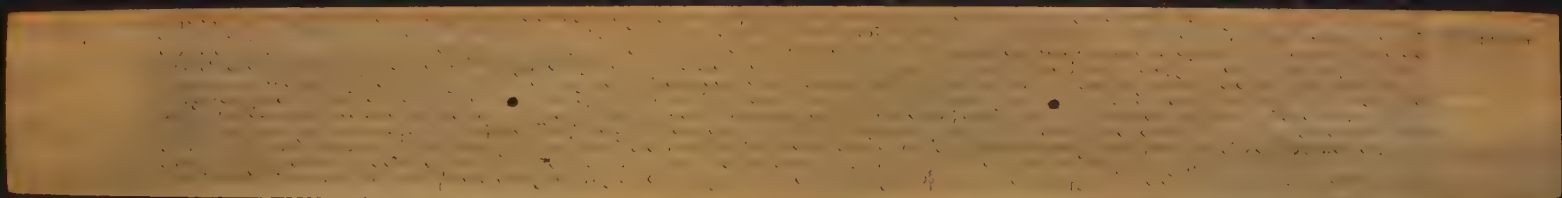
67

وہی ہے جو کہ اس کے لئے ہے اور وہی ہے جو کہ اس کے لئے ہے

五〇〇〇

[Faint handwritten text]

၂၀၁၆ ခုနှစ်၊ မတ်လတွင် အောက်ပါအတိုင်း ပြုပြင်ဆင်ခြင်ခဲ့သည်။



1. 4. 1921

ਅਮਰਿਕਾ ਵਿਚ ਪ੍ਰਚਾਰ

٤٥٤١٢ ٥٤٤٢٤٥٤٣٤٤٤

သပာသကျွန်ုပ်တို့ကတော့ဝမ်းသာလို့ပဲ။

1922

1891

600 100 100 100 100 100
 600 100 100 100 100 100

பாதிநெடுநிலைகளைக் காண்பது?

၇၈၀၀၅၁၃၃၃

[illegible]

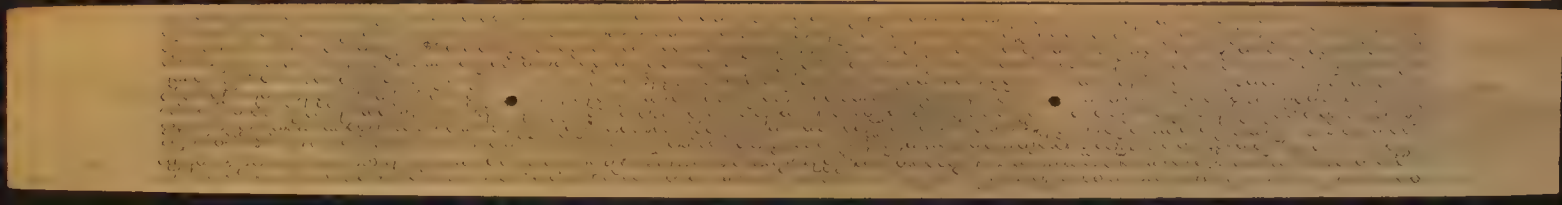
2000

၁၆၈၀ ခုနှစ်တွင် မြန်မာနိုင်ငံသို့ ရောက်ရှိလာခဲ့သည်။

... ..

1990

($\frac{1}{2}$)



Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly discolored paper.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly discolored paper.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly discolored paper.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly discolored paper.

9

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is dense and fills most of the page.

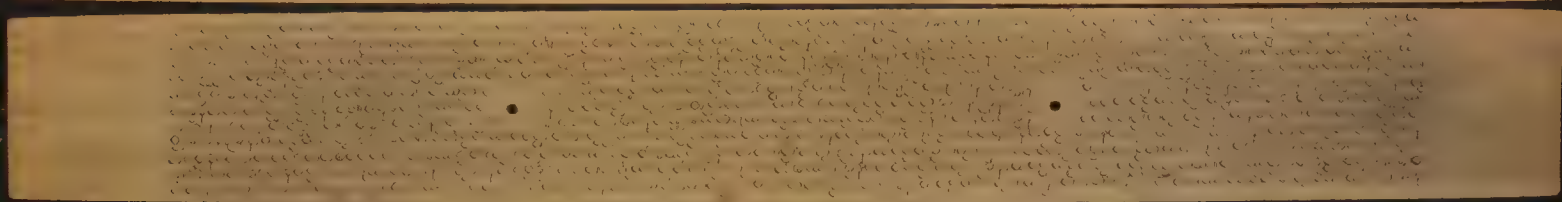
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots or holes visible in the upper portion of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots or holes visible in the lower portion of the text. On the right side, there is a small, faint signature or mark that appears to read "Handwritten text in a cursive script, likely a historical document or manuscript."

2. 2. 2. 2.



Handwritten text in the top right corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two small, dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two small, dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. A small, dark mark or hole is visible near the center of the page.

၌ ငွေတံဆိပ်ကလေးများ

ॐ नमो भगवते वासुदेवाय

112

၂၀၁၈ ခုနှစ်တွင်

သံကဏ္ဍာနိပါတ်

[illegible]

Handwritten text in a cursive script, likely Burmese, covering the upper half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small black dots visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely Burmese, covering the lower half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small black dots visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks, possibly ink blots or holes, visible in the middle of the line of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks, possibly ink blots or holes, visible in the middle of the line of text.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the line.

အလွယ်တကူ
ပြောရန်အတွက်

ယထာဂ္ဂတ္ထုဇ္ဇိတဝိသုဒ္ဓိသုတ္တံ

အလွယ်တကူ
ပြောရန်အတွက်

ဒီကတ္ထုဇ္ဇိတဝိသုဒ္ဓိသုတ္တံ

www.biblicalarchaeology.com

သွမ္ဘာဝဠာပွား။ မနာပ

သပြေရောင်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

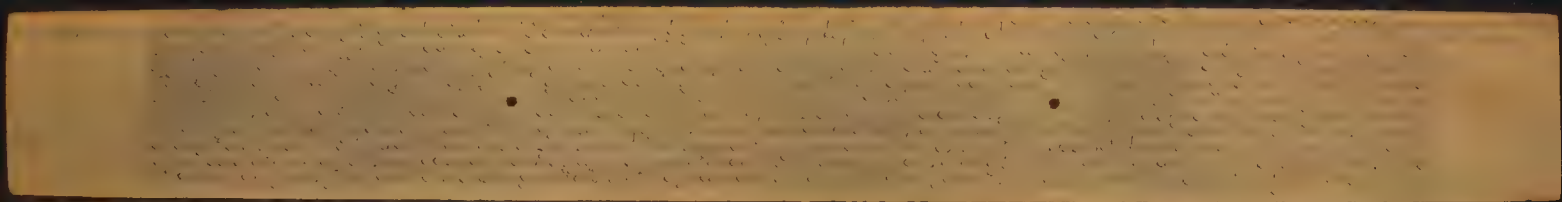
Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the upper portion of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the lower portion of the page.

ဤပုံစံ၌ စတုပဒါး ကိပ်သည့်
ရထားပျံတို့ ပျံလျက်



သောသမ္မာသမ္ဗုဒ္ဓ
အာရုံပစ္စယကဏ္ဍတ
ပညာဇာတိပစ္စယကဏ္ဍ

ဝိသုဒ္ဓိသမ္ပာဒ်
သောသမ္မာသမ္ဗုဒ္ဓ
အာရုံပစ္စယကဏ္ဍတ

သောသမ္မာသမ္ဗုဒ္ဓ
အာရုံပစ္စယကဏ္ဍတ
ပညာဇာတိပစ္စယကဏ္ဍ

သောသမ္မာသမ္ဗုဒ္ဓ
အာရုံပစ္စယကဏ္ဍတ
ပညာဇာတိပစ္စယကဏ္ဍ

သောသမ္မာသမ္ဗုဒ္ဓ

သောသမ္မာသမ္ဗုဒ္ဓ
အာရုံပစ္စယကဏ္ဍတ
ပညာဇာတိပစ္စယကဏ္ဍ

သောသမ္မာသမ္ဗုဒ္ဓ

သောသမ္မာသမ္ဗုဒ္ဓ
အာရုံပစ္စယကဏ္ဍတ
ပညာဇာတိပစ္စယကဏ္ဍ

သောသမ္မာသမ္ဗုဒ္ဓ
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သောသမ္မာသမ္ဗုဒ္ဓ
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သောသမ္မာသမ္ဗုဒ္ဓ
အာရုံပစ္စယကဏ္ဍတ
ပညာဇာတိပစ္စယကဏ္ဍ

သောသမ္မာသမ္ဗုဒ္ဓ
အာရုံပစ္စယကဏ္ဍတ
ပညာဇာတိပစ္စယကဏ္ဍ

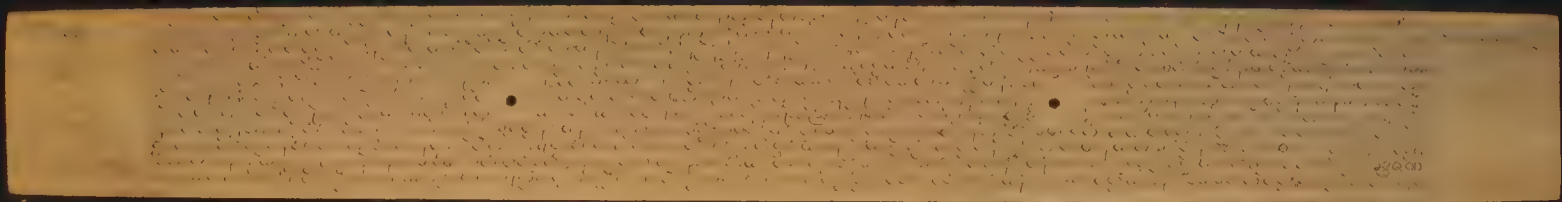
သောသမ္မာသမ္ဗုဒ္ဓ
အာရုံပစ္စယကဏ္ဍတ
ပညာဇာတိပစ္စယကဏ္ဍ

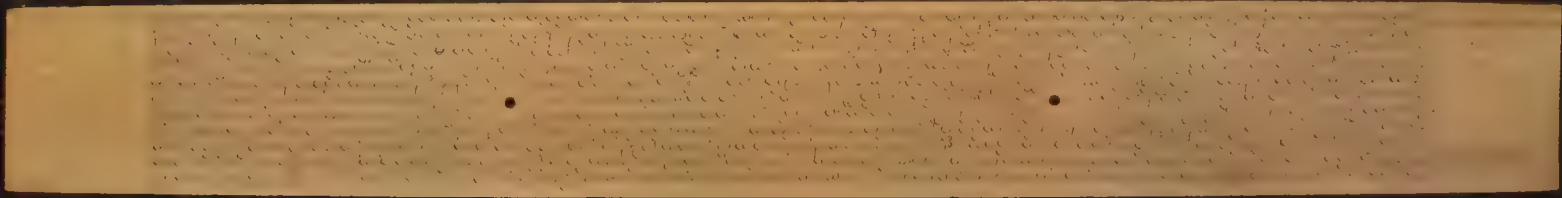
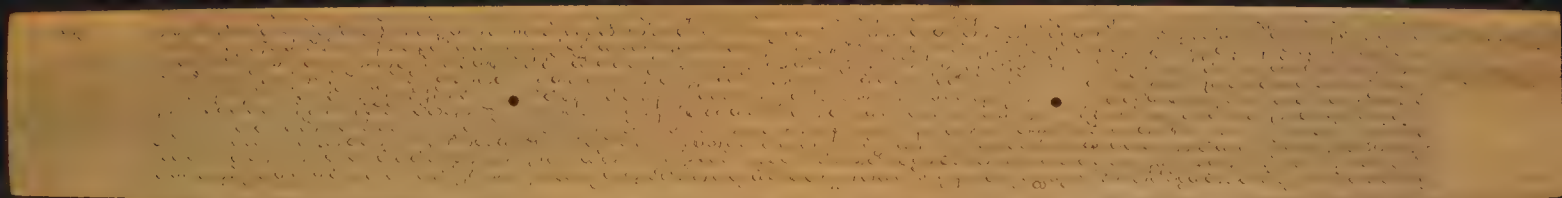


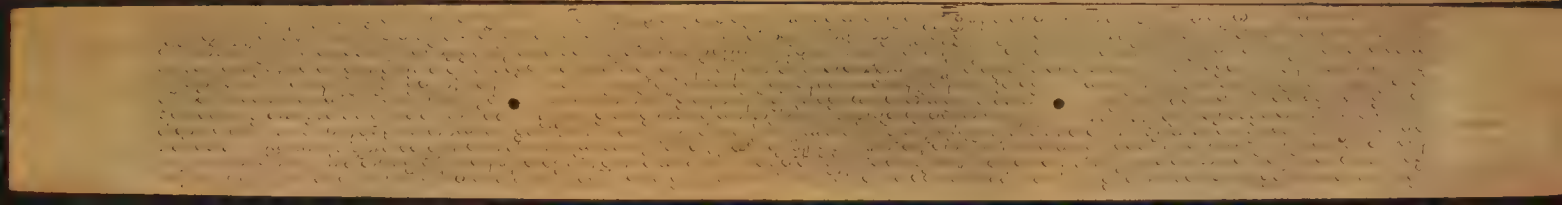
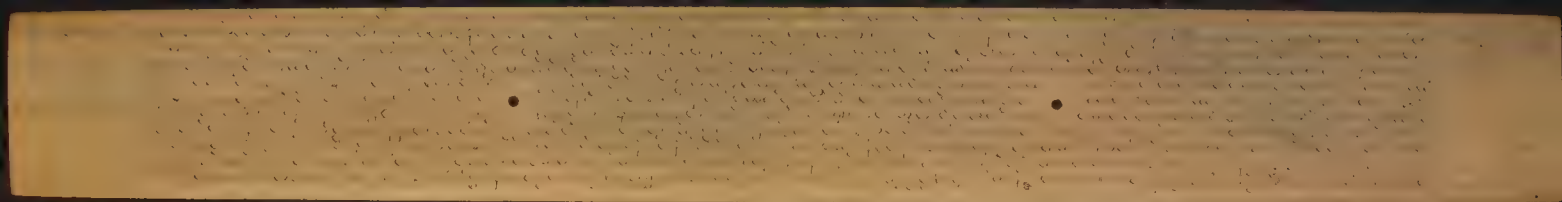
၇၈၂၁၅၅၆၇၈၉
၇၈၂၁၅၅၆၇၈၉

၇၈၂၁၅၅၆၇၈၉

သိင်္ဃာတို့ကိုလည်းဝံ့နှင့်အတ္တ
ဘာသာမဂ်တတ်အကောင်အမည်







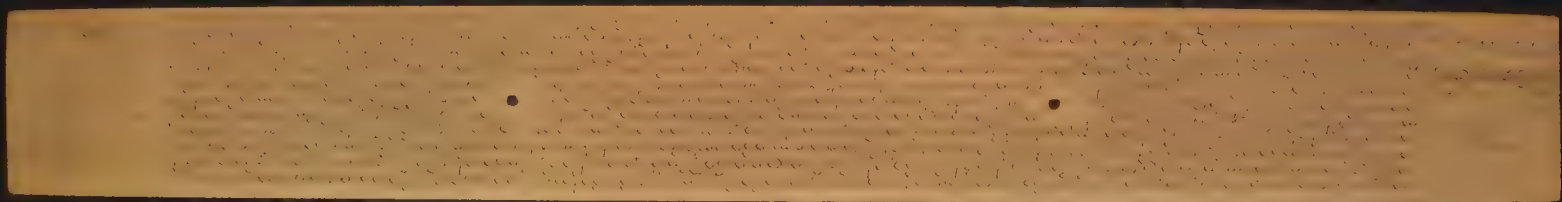
ဝိသုဒ္ဓိသုတ္တံ ၁၅

ဝိသုဒ္ဓိသုတ္တံ ၁၅

ဝိသုဒ္ဓိသုတ္တံ ၁၅

သုဝဏ္ဏသုဗ္ဗမဝါတပဇာတဝဏ္ဏမဉ္ဇိဒ္ဓါရဏာနိဂမ္မိဒ္ဓိ

ကုသိယသမ္ပယောဂသုတ္တံ



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on a single line across the page. There are two small black dots visible on the page, one near the left margin and one near the right margin. The handwriting is dense and flowing, with many small loops and flourishes.

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ကတ္တကေသိမိနန္ဒနာလယ်က

[illegible]

၅၁၆ နဂါးသတ္တဝါတို့၏ နာမတော်များ

၁၄၈၈ နဂါးသတ္တဝါ
၁၄၈၉ နဂါးသတ္တဝါ
၁၄၉၀ နဂါးသတ္တဝါ

၁၄၉၁ နဂါးသတ္တဝါ

၁၄၉၂

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Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. There are two distinct black dots or marks on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. There are two distinct black dots or marks on the page, one near the center and one towards the right side.



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| <p>ပုဂ္ဂိုလ်တို့၏
 ယဇ်တော်
 ကံတယ်သို့
 ဗဟုသုတရှိစေ
 ဝေဠုသုတရတိ</p> | <p>နာဝတ၊
 ရန်သင်္ဂါယန
 ဤသောသမ္ဘာတံ
 ဗဟုသုတရတိ</p> | <p>သောသမ္ဘာတံ
 ဤသောသမ္ဘာတံ
 ဗဟုသုတရတိ</p> |
|--|---|---|

သောသမ္ဘာတံ
 ဤသောသမ္ဘာတံ
 ဗဟုသုတရတိ

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the top of the page. It begins with a large, ornate initial 'A' followed by several lines of text. The script is dense and flowing, characteristic of historical cursive. There are two small black dots visible on the line, possibly indicating binding holes or specific punctuation.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the bottom of the page. It begins with a large, ornate initial 'A' followed by several lines of text. The script is dense and flowing, characteristic of historical cursive. There are two small black dots visible on the line, possibly indicating binding holes or specific punctuation.

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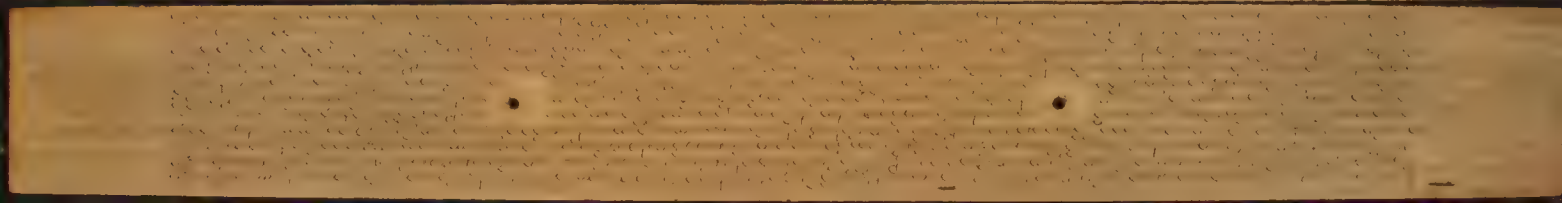
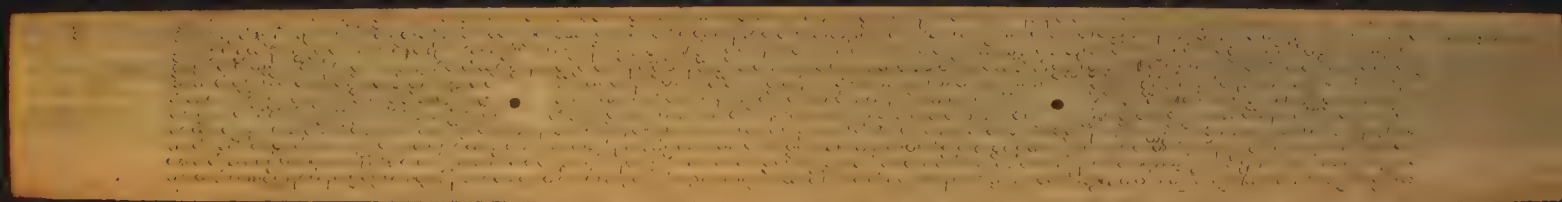
စာသစ်စာသစ်စာသစ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines starting with capital letters. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document.

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Handwritten text in a script, likely Burmese, on a long strip of paper. The text is arranged in several lines. A small, faint stamp or mark is visible near the top left. The paper shows signs of aging and wear.

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ပုဒ်ကော၊ ခုဝ်ငုတ်ဟိ ပါဠိ ပုဒ်ကော

မြို့လူဝတ္ထဝါယုပ္ပတ္တိ

၃ လတ္တံ့တော့လို့ဟိဝ်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper. There are two distinct lines of text, with a significant gap between them. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some small, dark spots or ink marks scattered across the page.

Handwritten text in a cursive script, continuing from the top section. The text is written on aged, yellowed paper. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some small, dark spots or ink marks scattered across the page.

ပဝတ္ထသုပယုဒ္ဓိ
နိဗ္ဗာန်သုပယုဒ္ဓိ
နိဗ္ဗာန်သုပယုဒ္ဓိ

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the top half of the page. There are two small black dots visible on the line, possibly indicating binding holes or specific characters.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the bottom half of the page. There are two small black dots visible on the line, possibly indicating binding holes or specific characters. The text appears to be a continuation of the one above.

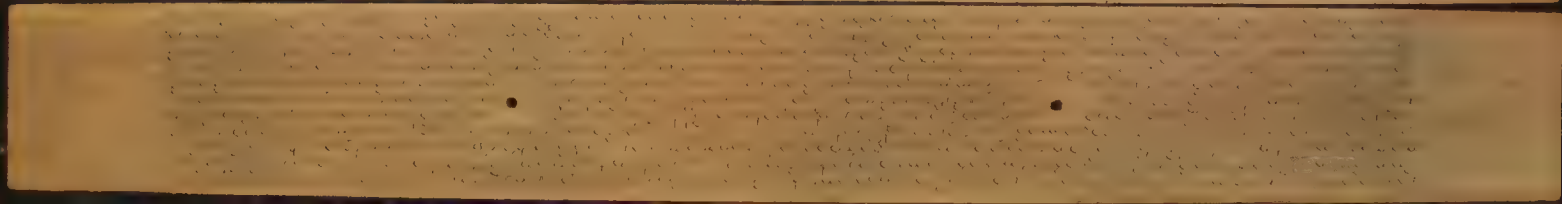
Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

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ἡμετέρας ἀποστολὰς

Syntherisma



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including small dark spots and a slightly uneven texture.

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၁၈၈၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်နေ့၊

လေးပါးတို့မှလွတ်မာစေ

